

WHAT TO PREPARE

- Approximately 16-32 bars (roughly a verse and chorus) from any Rodgers & Hammerstein musical or collection, or any song in a similar style. A song from this show is acceptable.
- Your songs may use backing tracks or be a cappella – either is acceptable
- 1 minute monologue per Axiom audition guidelines
- Sides from the show will be read at callbacks only.

ROLES AVAILABLE

Volunteer actors of any gender, race, ethnicity, age, language, disability/ability, sexual orientation, and gender-identification are encouraged to audition. Should you need accommodations, please email lsto xen@axreptheat re.com

All roles are open and no actors have been pre-cast.

- **Ella** (Female-presenting, any ethnicity) — Soprano, B3-Eb5. Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom — and helps him discover who he truly is. She is determined to see the good in everyone despite her hardship and suffering.
- **Prince Topher** (Male-presenting, any ethnicity) — Baritone/Tenor, C#3-A4. A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent with an unforced goofy streak.
- **Madame** (Female-presenting, any ethnicity) — Mezzo, C4-D5. Stepmother. The epitome of selfishness, vanity and fashion. A ravenous social climber who values wealth, status and material possession above all else. Unapologetically dismissive and sometimes cruel.

- **Sebastian** (Male-presenting, any ethnicity) — Tenor, C3-F4. Topher's Lord Chancellor. Devious and selfish. Using propaganda and dishonesty, he keeps Topher fooled and in the dark about his kingdom. Rules without regard for the lower class, or anyone other than himself, and truly believes he deserves to rule the kingdom.
- **Marie** (Female-presenting, any ethnicity) — Soprano, A3-Ab5. Resident crazy lady and beggar, but is actually Ella's fairy godmother in disguise. Wise, warm, otherworldly and charming.
- **Gabrielle** (Female-presenting, any ethnicity) — Soprano, C4-G5. Stepsister. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.
- **Charlotte** (Female-presenting, any ethnicity) — Mezzo (belt/character) B3-F5. Stepsister. Brash, self-centered, materialistic, snooty, loud, sassy and bratty, she has a ridiculously high but unfounded opinion of herself. She never passes up an opportunity to be the center of attention.
- **Jean-Michel** (Male-presenting, any ethnicity) — Baritone, C3-G4. A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.
- **Lord Pinkleton** (Male-presenting, any ethnicity) — Tenor, D3-A4. Sebastian's second-in-command and the herald for all balls and events. Announces royal balls, banquets and even the weather.
- **Ensemble:** Large singing-dancing ensemble including **Knights, peasants, serfs, townspeople, ladies and gentlemen of the**

**court, servants, Giant, Fox, Raccoon, Footman, Coachman,
etc**

Ensemble vocal range:

Soprano: C4 - Bb5

Alto: Bb3 - F5

Tenor: D3 - Bb4

Baritone: Db3 - F4