

## THE GENERALS

All shows produced and presented, at and by, Axiom Repertory Theatre, 2613 Bechelli Ln, Redding, CA

Ken Hill, Artistic Director and CEO

Nancy Hill, Executive Director

## THE GENERALS

Sunday, August 1, Noon-5:00

Who: Anyone desiring a role in a musical production

Company Members: Prepare to move and sing. Cold reads from sides (provided at audition)

Non-Company Members: Prepare 16 bars from an up-tempo musical. Bring backing tracks. (Bluetooth speaker provided.) Prepare 1.5 minute monologue. Prepare to move and sing and read from script sides.

Monday, August 2 & Tuesday August 3, Six-Nine pm

Who: Anyone desiring a role in a non-musical production. Only one audition date necessary.

Company Members: Cold reads from sides (provided at audition)

Non-Company Members: Headshot and resume requested. 1.5 minute monologue. Second monologue if requested. Cold reads from sides (provided at audition)

Wednesday, August 4, Six-Ten pm.

Callbacks as requested

Audition registration forms provided at audition.

## SHOWS:

*The Rocky Horror Show* (October): Columbia, Phantoms. All other parts cast.

*The Lion in Winter* (November): All roles available

*White Christmas* (December): All roles available

*The 39 Steps* (January): All roles available

*Shakespeare in Love* (February): All roles available

*The Secret Garden: Spring Version* (March): All roles available

*Meteor Shower* (April): All roles available

*Young Frankenstein* (May/June): All roles available

Non-musical shows typically rehearse six weeks, Mon-Thurs eves, 6-ish to 10-ish.

Musicals typically rehearse eight weeks, Mon-Thurs eves, 6-ish-10-ish.

Additional days and times as the show nears production. All rehearsal schedules, dates, and times, and calls are subject to the individual show's director(s).

No appointment necessary. You will be signed in when you arrive.

## CHARACTER BREAKDOWNS

(Axiom Repertory Theatre's policies prohibit discrimination. We are committed to diversity and promote a positive model of inclusion. As such, Axiom encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to audition.)

### ***THE ROCKY HORROR SHOW***

By Richard O'Brien

Directed by Ken Hill

Choreography by Hannah Lafferty

Oct 7-Oct 31

Seeking:

Columbia: Female presenting, over 18, Mezzo-soprano

Phantoms/Transylvanians: (ensemble) Gender fluid, over 18, Any vocal range

### ***THE LION IN WINTER***

By James Goldman

Co-directed by Tim Nascimento and Lauren Stanfield

Nov 12-Nov 28

"Betrayal, treachery, and a knife fight: it's just another normal Christmas celebration for the royal Plantagenet family of Britain. In *The Lion in Winter*, King Henry II throws a Christmas feast for the newly crowned King of France. Also in attendance for the holiday celebrations are Henry's three plotting sons, each eager to take the throne, and Henry's manipulative wife Eleanor of Aquitaine, newly released from house arrest (after raising an army against Henry). Even though they need to appear a happy family for the King of France, this doesn't stop each Plantagenet from secretly plotting to take the others down. While the three sons backstab and squabble to take their place in history, Eleanor and Henry use their offspring as pawns against each other in a dangerous game of cat and mouse. Told in "marvelously articulate language, with humor that bristles and burns (*Los Angeles Times*)", *The Lion in Winter* is a play that transcends the historical genre to become a biting and hilarious family drama."

"Henry II, his wife Eleanor of Aquitaine, son Richard the Lion-Hearted and extended family and lovers, render an articulate, witty and darkly comic view of medieval dysfunctional families."

Seeking:

Henry Plantagenet (King Henry II): Lead, Male presenting, aged 40-50. Though Henry is "just 50", he is documented to be eleven years younger than Eleanor in this fictionalized meeting, and at an age at which, in his time, men were either old or dead. Not Henry. Though arthritis comes occasionally and new battle wounds don't heal the way the old ones did, he still is very nearly all he ever was. He is enjoying that final rush of physical and mental vigor that comes to some men not before the end but just before the start of the decline. Hence, his young mistress, Alais, a 20-something beauty.

Eleanor of Aquitaine: Lead, Female presenting, aged 60+. “The wife of Henry and the mother of Richard, Geoffrey, and John, Eleanor married when she was twenty-eight, and because she tried to start a civil war against Henry, he imprisoned her in a tower in England. She is constantly plotting and scheming for their son Richard to be made the next king.

Richard Plantagenet: Male presenting, 20-29. “Richard the Lionheart, at 26, he looks like his legend. He is handsome, graceful and impressive. He has been a famous soldier since his middle teens, and justly so; war is his profession and he is good at it.”

Geoffrey Plantagenet: Male presenting, 25+. “The middle son of Henry and Eleanor. At 25, he is a man of energy and verve, attractive, charming, and the owner of ‘the best brain of a brainy family.’”

John Plantagenet: Male presenting, 16+. “The youngest son of Henry and Eleanor, he is a spoiled, inexperienced 16-year-old boy with pimples. He is a charming looking in spite of them, sweet faced and totally adorable.”

Alaid Capet: Female presenting, 20+. “Pronounced ‘Alice’, she is the mistress of King Henry II of England and the sister of King Philip II of France. Alais is exquisite; a serenely beautiful 23 year old woman who has been Henry’s mistress since she was 16.

Philip Capet: Male presenting, 17+. “The King of France for the last three years, described as handsome, impressive, and politically savvy, he confronts Henry to remind him that he promised to marry Alais to whichever of his sons will be the heir to the throne, in exchange for France granting England a parcel of land. Although Alais is Philip’s sister, Philip demonstrates no personal attachment to or interest in her.

### **WHITE CHRISTMAS**

Music and Lyrics by Irving Berlin

Book by David Ives, Paul Blake

Directed by Nancy Hill

Choreography by Kristi Amacker and Roni Grandell

Dec 10-Dec 29 (*actual performance dates 12/10, 11, 12, 16, 17, 18, 19, 21, 22, 23, 27, 28, 29*)

“Soldiers Bob Wallace and Phil Davis served under General Henry Waverley in World War Two and, ten years later, they are still working together in a popular song and dance duo, Wallace and Davis. When they meet the singing sisters, Betty and Judy Haynes, Phil becomes enamoured with the beautiful Judy, while Bob is more reserved about his feelings for Betty. The two men follow the sisters up to their seasonal engagement at The Columbia Inn in Vermont. They discover the inn is owned by General Waverley but, unbeknownst to him, the inn is struggling to survive. With the help of Martha, the concierge, and the General’s granddaughter, Susan, Bob, Phil, Betty and Judy decide to put on a big show to draw in business.

Bob arranges for his old friend Ralph Sheldrake to bring the General's former troops up to Vermont to support the show. Betty overhears Bob's plans and misinterprets his intentions, believing that he wants to buy the inn instead. Confusion ensues as Betty leaves to go back to New York alone. Bob follows her to attempt to reconcile but, believing he has lost her, he goes on the Ed Sullivan Show to reach out to his former comrades. Back in Vermont, the rehearsals are coming to an end and the General is convinced to wear his uniform to watch the show. He is moved to see his former men return to support him and decides to put his efforts into making the inn a success. Betty returns to apologize to Bob and the couple finally declare their love for each other. With the show a huge success, Bob leads the whole theater in a rendition of "White Christmas".

Seeking:

Bob Wallace: Male presenting. Tenor, Baritone. 25-37. "Late 20s to mid-30s, no older. Easygoing, charming, decent principled man; a major singing star in post-World War II America; he wears his fame easily, but is seeking something more important: a decent, fulfilling life and true love; while helping his Army unit general regain his dignity, he defines his own life and meets his true love. Seeking a superb singer with a crooning style who moves very well. Basic tap is a plus."

Phil Davis: Male presenting. Baritone, tenor. 25-37. "Late 20s to mid-30s, no older. The ambitious, go-getting, song-and-dance partner of the team of Wallace and Davis; an irrepressible clown, operator, incorrigible skirt-chaser...and definite ladies' man; he saved Bob's life during the war and became his partner and engine behind their fabulous success; he must have boyish charm and sex appeal. Strong tap and theater jazz needed. Seeking a major song-and-dance comic performer."

Betty Haynes: Female presenting. Mezzo-soprano. 24-29. "Mid to late 20s. The sensible responsible half of the up-and-coming song-and-dance team the Haynes Sisters; she has a beautiful, rich singing voice that matches her decent, upstanding principles; she is overprotective of her younger sister and--like Bob--she needs something more; of course they are ultimately the perfect couple. Seeking a major female singer of quiet beauty and charm with a rich chest-mix sound and a soprano extension."

Judy Haynes: Female presenting. Alto. 20-24. "Early 20s. The younger, more ambitious Haynes sister; while wholesome and adorable, she is sexy and flirty--a winning charmer no man can resist; strong tap and theater jazz needed. Seeking a major song-and-dance performer. Chest-mix."

General Henry Waverly: Male presenting. Spoken. 55-67. "Late 50's to mid-60's. A retired U.S. Army General, adjusting to returning to civilian life in post-World War II America; once a powerful leader now struggles to run an inn in Vermont; he remains a man of great principal and dignity; beneath his hard, curmudgeon, military exterior, lays a warm compassionate man in need of family and love. Still a handsome, vital man. Non-singing role."

Martha Watson: Female presenting. Alto. 45-57. "Late 40s to mid-50s. Once a musical comedy star, now the general's housekeeper at the Inn; she has a very dry, wry, honest wisecracking sense of humor; big-hearted but completely unsentimental; she runs the General's life in spite of his protestations; an irrepressible meddler but always for what she believes to be the other guy's best interests. Seeking a winning, appealing character comedienne with a clarion belt voice."

Susan Waverly: Female presenting. 9 yrs old. "9 years old; 4'9"-5'2", no taller. The General's granddaughter visiting from California for Christmas; a charming, lovable, and outgoing real kid-very intelligent, but knows nothing about show business; once bitten by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer. Excellent belt voice, must move well."

Ralph Sheldrake: Male presenting. Tenor, baritone, bass. 34-39. "Mid- to late 30s. Former Army buddy of Bob and Phil's, now a major television executive with the "Ed Sullivan Show"; fast-talking, New York professional. Covers Bob Wallace.

Mike Nulty: Male presenting. 25-37. "Late 20's to mid-30's. Strong singer, first or second tenor preferred but not absolutely necessary; harassed, overworked, frustrated stage manager of Bob and Phil's show. A Jason Alexander/Nathan Lane-type comic actor, but not necessarily short and/or round. Covers Ralph Sheldrake."

Ezekiel Foster/Mr. Snoring Man: Male presenting. Baritone. 40-54. "Early 40's to early 50's. Heavy-set comic, character man. Ezekiel: Vermont local with dry delivery who is a stagehand for the show and comes to love show business. Mr. Snoring Man: Passenger on the train to Vermont; vocal feature in the song "Snow." Also covers General Waverly.

Rita: Female presenting. Soprano, mezzo-soprano, alto.

Rhoda: Female presenting, Soprano, mezzo-soprano, alto

Ensemble: Gender fluid. All ranges. Dancers, singers, movers, actors

### ***THE 39 STEPS***

By Patrick Barlow

Directed by Russell Piette

Jan 14-Jan 30

"Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have the intriguing, thrilling, riotous and unmissable comedy. The show hurtles a notorious fugitive and a spellbound blonde from a London music hall north by northwest to Scotland's most remote highlands. Will they save Britain from a den of devious spies? A cast of four actors plays over 150 characters in this fast-paced tale of an ordinary man on an extraordinarily entertaining adventure. *The 39 Steps* contains every single legendary scene from the award-winning movie

— including the chase on the Flying Scotsman, the escape on the Forth Bridge, the first theatrical bi-plane crash ever staged and the sensational death-defying finale in the London Palladium.”

Seeking:

Richard Hannay: Male presenting. Early 30's to late 50's, "About 40. Pencil moustache." "An attractive man, not too young and not too old...relatively ordinary... thinks of himself as commonplace...is drawn in against his best judgment into a mystery he vaguely understands..."  
Dialects: A Canadian with precise diction, not necessarily an English accent. The role requires stamina, physical comedy skills and excellent comic timing.

Pamela/Anabella/Margaret: Female presenting. 25 to 40's. All roles played by one woman: a "beautiful...nervous...seductive" German spy; a Scottish farmer's wife; and a "beautiful" British woman. The role requires versatility, stamina, excellent comic timing, and the romantic style of a Hitchcock leading lady. Dialects: German, Scottish, cultured British.

*Clown 1 and Clown 2: Male presenting. 20+ The 2 CLOWNS play over 30 characters between them; changing characters frequently, sometimes within seconds, using costumes and props from the simple to more detailed. The roles require versatility; stamina to perform fast-paced verbal and physical comedy; excellent comic timing and extreme focus.*

Clown 1: Plays at least 14 parts including John McTyte: an ancient and surly Scottish farmer; Mrs. Louisa Jordan: a severe-looking, grey-haired lady in tweed; Mrs. McGarrigle: kindly co-owner of a Scottish country inn; Mr. Memory: a vaudeville-type performer whose act consists of remembering trivia and who is shot dead onstage at play's end; Mrs. Higgins: a cockney landlady; Dunwoody: Old Scottish gentleman, fussy and dodderly Master of Ceremonies for a political rally; one of two garrulous Salesmen; one of two sinister Heavies; one of two Policemen, one of two airplane pilots, a paperboy, etc.

Clown 2: Plays at least 16 parts including Professor Jordan: the chief villain of the story who shoots Mr. Memory at play's end and is shot himself. He has a German accent but disguises his voice as a cultured Englishman; Sheriff: Scottish local lawman; Mr. McGarrigle: kindly co-owner of a Scottish country inn who wears a kilt. A bit of a simpleton who often speaks in one-word sentences; Compere: Cordial English Master of Ceremonies for Mr. Memory's act. He sobs over his friend's body at play's end; McQuarrie: the very ancient and dodderly Scottish Chairman of a political organization. He gives a lengthy and inaudible speech at a rally; Milkman: speaks with a cockney accent; one of two garrulous Salesmen; one of two sinister Heavies; one of two Policemen, one of two airplane pilots, a train porter, etc.

Clown stage hands: Any age. These are 2-4 people dressed in 1930's clothes who will comically set up and control all the set changes and effects of the play, most if not all in full view of the audience. Sometimes things don't always go as planned and they do their best to improvise! While they won't have any speaking lines, these actors must have excellent comic timing, physicality, and facial expressions.

## **SHAKESPEARE IN LOVE**

Book by Lee Hall

Based upon the Play/Book/Film by Tom Stoppard and Marc Norman

Directed by Cassie McEachen

Feb 11-Feb 27

*Many roles will be multiple cast at the discretion of the director. Looking for approximately 22 performers ages 10 to 60+. Age ranges listed are those of characters not necessarily those of the actor playing the role. All ethnicities are encouraged audition. Many characters sing short pieces during the performance but this is not a musical. Roles are available for 16 men 18 to 60+, 4 women 18 to 60+ and 1 boy 10 to 12 and 1 boy early teens. Many actors play multiple characters as well as roles in various Shakespearean plays.*

“We all know William Shakespeare as a brilliant, imaginative, funny, trendsetting playwright whose work has held up the test of time better than any other. We know he lived in the 16th century and that he performed plays for the Queen, but how did Shakespeare become the Shakespeare we know today? In this exciting play by Lee Hall, adapted from the screenplay by Marc Norman and Tom Stoppard, we get to witness a version of what might have been. Did Shakespeare have writer’s block from time to time? Did he need a muse to write his famous tragedy *Romeo and Juliet*? Lee Hall’s version of this successful screenplay follows the same story of Shakespeare meeting and falling in love with a aristocratic woman named Viola De Lesseps who wishes she could be an actor, and transforms it for the stage, just as Shakespeare did with stories in his day. It is funny, clever, filled with references to Shakespeare’s work, and a delight for theater goers of all ages.”

Seeking:

Viola de Lesseps: Female presenting. 20’s. “A young woman of wealth, who disguises herself as Thomas Kent to audition for a role in Shakespeare’s play.”

Will Shakespeare: Male presenting. 29. Playwright.

Kit Marlowe: Male presenting. 29. Playwright and peer to Shakespeare.

Henslowe–(Open to all ethnicities.) 40-50. Owner and Manager of the Rose Theatre.

Fennyman –(Open to all ethnicities.) 40-50. The Money.

Richard Burbage–(Open to all ethnicities.) 30-40. The first great actor of English Theatre.

Queen Elizabeth I–(Open to all ethnicities.)50+. Last monarch of the Tudor dynasty.

Tilney –(Open to all ethnicities.) 50-60. Lord Chamberlain. Responsible for Censorship of drama in England.

Nurse –(Open to all ethnicities.) 40s.

Viola’s nurse and confidant/Mistress Quickly: Female presenting. 25-45.

Wardrobe Mistress: Female presenting. 25-45.

Ned Alleyn: Male presenting. 27. Lead Actor of the Admiral’s Men.

John Webster: Male presenting. 13. Street Urchin. Aspires to be a player.

Lord Wessex: Male presenting. 30’s. The man who will marry Viola.

Wabash: Male presenting. 30-40. Novice Actor. A tailor with a stammer.

Sam: Male presenting. A teenaged actor who plays Juliet.

Adam /Boatman: Male presenting. 30-60. Adam is a novice actor. Boatman is an aspiring author.

Ralph: Male presenting. 30-50. Bartender and novice actor.

Nol: Male presenting. 20-50. Novice Actor.

Peter: Male presenting. 20-50. Novice Actor.

Robin: Male presenting. 20-50. Novice Actor

Musicians: Gender fluid.

Ensemble: Gender fluid.

***THE SECRET GARDEN: SPRING VERSION***

Book by Marsha Norman

Music by Lucy Simon

Lyrics by Marsha Norman

Directed by Lizzie Stoxen

Mar 11-Mar 19

“Frances Hodgson Burnett’s beloved victorian classic, *The Secret Garden*, blossoms anew in this enchanting musical by Pulitzer Prize-winner Marsha Norman and Lucy Simon. When young Mary Lennox loses her parents to a cholera outbreak in India, she is sent to live with her uncle, hermit Archibald Craven, who lives in an imposing, secluded manor on the British heath. Inside

the haunting house upon the hill, Mary finds a reclusive, long-suffering collection of souls. Since her aunt Lily's death, Mary's uncle has pushed away his surviving loved ones, leaving his bedridden son, Colin, alone. Sickly Colin, hidden away in the depths of the manner, bears the guilt of his mother's death on his crippled shoulders. When Mary discovers her Aunt Lily's hidden garden, locked shut and overgrown with vines, stubborn Mary is determined to revive the beauty that once was. Surrounded by spirits from the past, who both warn and welcome her, determined Mary begins to peel away the layers of sadness that cover the house and the garden, showing us the power that "one small girl" can have when she "wants things to grow." This new adaptation of the now-classic Broadway musical has been carefully crafted to engage audiences of all ages.

#### Seeking:

**Mary Lennox:** Female presenting. Soprano. 11-12. Raised in colonial India, Mary is an orphan whose parents have died of cholera. She has no close relatives and has been sent to live with Archibald Craven, her late mother's sister's husband. A spoiled child, now bewildered and alone, she is initially petulant and rude, but at heart is a warm girl.

**Archibald Craven:** Male presenting. Baritone, tenor. 35-45. Master of Misselthwaite Manor, Archie is a mildly handicapped man who lost his beloved wife Lily in childbirth. He is a deeply unhappy, reclusive man who has been preoccupied with his loss for 10 years. He is unable to face his son, who is sickly and bed-ridden.

**Dr. Neville Craven.** Male presenting. Baritone. 30-40. Archie's younger brother, who is resentful of his position as the younger brother. A humorless, bitter man, who, as a doctor, has responsibility for Colin, Archie's invalid son.

**Colin Craven.** Male presenting. Treble/boy soprano. 10-11. Archie's invalid son who is bed-ridden and has no company other than his dour uncle and servants. Capable of being very rude and petulant, but essentially sweet-natured.

**Dickon:** Male presenting. High Baritone, Tenor. 18-20. Martha's younger brother. A mystical lad, very much in tune with the forces of nature. Very sweet-natured and gentle. Requires a Yorkshire accent.

**Martha:** Female presenting. Mezzo-soprano. 18-25. Housemaid. An extremely warm, good-hearted girl, feisty and courageous. Needs a belt vocal quality as well as vocal warmth. Requires Yorkshire accent. Needs to be able to inspire Mary when she is at her lowest.

**Lily:** Female presenting. Soprano. 25-30. Archie's late beloved wife, Colin's mother, Mary's aunt. A warm and loving woman who deeply loved Archie and died giving birth to Colin. In life a warm and loving young woman. In death a very benevolent presence watching over her unhappy husband, son and niece.

Mrs. Winthrop: Female presenting. Spoken. 40+. A school headmistress who believes in strong discipline. (Will double as a servant).

Mrs. Medlock. Female presenting. Spoken. 35+. Housekeeper of Misselthwaite Manor. A very competent and business-like woman who is very severe and shows little warmth. Requires Yorkshire accent.

### *Ensemble*

*The remaining "Dreamers" consist of Mary's parents, staff and friends in colonial India, all of whom died in a cholera epidemic. They appear as individuals and as a "Greek chorus", commenting on events for the living, and in flashbacks to their lives in England and India. They are all watching over Mary. Collectively they form the vocal ensemble.*

Rose: Female presenting. Soprano, mezzo-soprano. 30-35. Mary's mother, Lily's sister. Beautiful, vain and spoilt. In life, lacking in maternal qualities. Can be quite petulant – rather a "princess", but nevertheless very appealing.

Captain Albert Lennox: Male presenting. Tenor. 30-40. An army officer, Mary's father. A warm and loving father.

Ben Weatherstaff: Male presenting. Tenor. 45-65. Gardener at Misselthwaite. Loyal servant of many years standing who dearly loved the late Lily. Can be crotchety, but essentially very gentle. Requires Yorkshire accent.

Additional Gender fluid roles as determined.

## **METEOR SHOWER**

By Steve Martin

Directed by Ken Hill

Apr 1-Apr 16

"On a warm, summer night in Ojai, California, Norm and his wife, Corky, are hosting a dinner party. They invite Norm's tennis partner, Gerald, and his wife, Laura, over for an evening of polite small talk while they watch a once-in-a-lifetime meteor shower from their backyard. However, as the night goes on, the dinner party begins to spiral out of control. The couples begin to flirt and wild antics ensue in this absurdist comedy."

Seeking:

Norm: Male presenting. 40's. CORKY's husband. His friends call him "Normal Norm." Average – but not in a bad way. Smart, supportive and honest. Like his wife, has an untapped well of sexual energy that is waiting to be tapped.

Corky: Female presenting. 30-early 40's. 30s—early 40s, any ethnicity. NORM's wife. Quirky, attractive, funny in her anxiety; a people pleaser; works hard at trying to 'self-actualize' herself and her husband and their relationship. Has an untapped well of sexual energy.

Gerald: Male presenting. 40's. LAURA's husband. Confident, domineering, and attractive (and he knows it). The alpha of all alphas; a pontificator who never tires of hearing himself talk.

Laura: Female presenting. Late 30's—early 40s. GERALD's wife. Glamorous and mysterious; owns her sexuality; a woman with many secrets and a dry sense of humor who speaks her mind with no apologies.

### **YOUNG FRANKENSTEIN**

Book by Mel Brooks, Thomas Meehan

Music and Lyrics by Mel Brooks

Conceived by Mel Brooks

Based on the Play/Book/Film "Young Frankenstein" (1974) directed by Mel Brooks and written by Gene Wilder & Mel Brooks, based on Mary Shelley's "Frankenstein"

Directed by Nancy Hill

May 5-June 4

"Mel Brooks' madcap comedy collides with Mary Shelley's classic monster tale in *Young Frankenstein*. Victor Frankenstein, the mad scientist of legend, has died and left everything to his grandson, Frederick, who wants nothing to do with the family's notorious legacy. To settle his inheritance, he travels to his grandfather's castle in Transylvania, meeting the grandson of Victor's loyal henchman, Igor; the beautiful lab assistant, Inga; and the mysterious Frau Blücher. Before long, Frederick is sucked into his grandfather's experiments and succeeds in creating human life. But by the time they realize that the Monster's been accidentally given an abnormal brain, the Monster has already escaped, seemingly set to terrorize the countryside like the Frankensteinian monsters before him. Will Frederick repeat the mistakes of his grandfather? Or will he succeed where the others have not and turn his Monster into a dapper, intelligent man about town? *Young Frankenstein* is a hilarious take on the classic horror story, combining zany antics, a witty script, and high energy comedic performances for one unforgettable, hilarious adventure in Transylvania."

Seeking:

Dr. Frederick Franenstein: Presenting male. Tenor, baritone. 30's-40's. Brilliant brain surgeon, professor, and grandson of mad scientist Dr. Victor Von Frankenstein. Baritone. Tap dancing a plus.

The Monster: Presenting male. Baritone, bass. Age indeterminate. Imposing stature. The misunderstood creation of Dr. Frankenstein. Must be able to emit howling/monster/grunting sounds. Tap dancing a plus.

Elizabeth Benning: Presenting female. Soprano, mezzo-soprano w/strong belt. 30's-40's. Self-loving, "madcap", boisterous fiancé of Frederick.

Frau Blücher: Female presenting. Mezzo-soprano, alto. 40's-60's. Intense, stern housekeeper of Frankenstein estate. Former lover of Victor Frankenstein. Romanian accent.

Inspector Hans Kemp and Harold the Hermit: Male presenting. Baritone, bass. 40's-60's. Head of the police in Transylvania, with a wooden arm and leg. Justice-driven. German or Romanian accent.

Inga: Female presenting. Soprano, mezzo-soprano w/belt & yodeling. 20's-30's. Frederick's bubbly, naive young assistant. Sexy, attractive. A resident of Transylvania. Must tap dance. German accent.

Igor: Male presenting. Tenor, baritone. 18+. Frederick's faithful, bright-eyed, eager servant and friend—with a hunchback. Cockney accent.

Felix: Male presenting. Baritone. 20's-30's. Well-intentioned village idiot. Baritone. Also is a member of the ensemble for chorus numbers.

Ensemble: Gender fluid. All ranges.

*Diverse ensemble cast with strong tap & theater dance skills. To portray various feature roles including a barbershop quartet, gravediggers, villagers, medical students, passengers, and mad scientists. Ability to speak with accents a plus. Some of the many roles include:*

Dr. Victor Von Frankenstein: Male presenting. Baritone, bass.

Telegraph Boy: Male presenting. Spoken.

Man: Male presenting. Spoken.

Ziggy: Male presenting. Tenor, baritone, bass.

Medical Students (3): Male presenting. Tenor, baritone, bass.

Transylvania Quartet: Male presenting. Tenor, baritone, bass.

Harold: Male presenting. Tenor, baritone, bass.

Mr. Hilltop: Male presenting. Silent.